# Snazzi* RT Pro

## * PROSUMER GRADE NLE EDITING SOLUTION FOR CREATIVE VIDEOS

AV\DV
DV\AV

CONVERTS
ANALOG to DV and
DV to ANALOG

### COMPLETE SOLUTION FOR:

* **BI-DIRECTIONAL ANALOG / DV INPUT / OUTPUT COMPATIBILITY WITH BROADCAST QUALITY VIDEO CONVERSION**
* **CAPTURE DV FROM AV / DV SOURCES DIRECTLY ONTO TIMELINE**
* **10-BIT UNCOMPRESSED VIDEO CAPTURE FOR STUNNING COLOR ACCURACY**
* **PREVIEW YOUR TIMELINE PROJECTS ON TV OR MONITOR WHILE EDITING**
* **SUPPORTS VARIETY OF VIDEO DECKS & MULTIPLE EDITING ENVIRONMENT (PREMIERE ELEMENTS, PREMIERE PRO, FINAL CUT PRO, EDIUS, SONY VEGAS ETC)**
* **CONVENIENT FRONT PANEL ACCESS & MULTIPLE OS SUPPORT (WINDOWS / MAC)**

### Snazzi* RT Pro

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**\* PROSUMER GRADE NLE EDITING SOLUTION FOR CREATIVE VIDEOS**

## SYSTEM REQUIREMENTS

| | |
|---|---|
| CPU: | Pentium IV 2.4 GHz or higher |
| OS: | WinXP / Windows Vista / MAC OSX |
| RAM: | 512 MB (1GB recommended) |
| Graphics: | 1024 x 768 Direct Draw compatible |

## VIDEO SPECIFICATIONS

### SN 1706 (DV Edition)

| | |
|---|---|
| Capture Format: | DV AVI only (Type-1/2) |
| Capture Resolution: | NTSC 720 x 480, 480 x 480, 352 x 240 |
| | PAL 720 x 576, 480 x 576, 352 x 288 up to Full D1 |
| Frame Rate: | 30fps - NTSC, 25fps - PAL |
| Video Bitrate: | Fixed (25Mbps) |
| Audio Bitrate: | PCM |
| Inputs: | DV, composite and S-Video |
| Outputs: | NLE timeline out to AV Monitor |

### SN 2056 (AV DV Edition)

| | |
|---|---|
| Capture Format: | DV AVI (Type-1/2), MPEG-1/2/4, WMV |
| Capture Resolution: | NTSC 720 x 480, 480 x 480, 352 x 240 |
| | PAL 720 x 576, 480 x 576, 352 x 288 up to Full D1 |
| Frame Rate: | 30fps - NTSC, 25fps - PAL |
| Video Bitrate: | Variable (1.15 Mbps - 25Mbps) |
| Audio Bitrate: | PCM, MPEG Layer 2, MP3 |
| Inputs: | DV, composite and S-Video [PCI card + Front Panel] NLE timeline out to AV Monitor [only with NLE application] |

### SN 1606 (DV AVIO Edition)

| | |
|---|---|
| Capture Format: | DV AVI (Type-1/2), MPEG-1/2/4, WMV |
| Capture Resolution: | NTSC 720 x 480, 480 x 480, 352 x 240 |
| | PAL 720 x 576, 480 x 576, 352 x 288 up to Full D1 |
| Frame Rate: | 30fps - NTSC, 25fps - PAL |
| Video Bitrate: | Variable (1.15 Mbps - 25 Mbps) |
| Audio Bitrate: | PCM, MPEG Layer 2, MP3 |
| Inputs: | DV, composite and S-Video [PCI card + Front Panel] |
| Outputs: | NLE timeline out to AV Monitor, Direct output to AV out for recorded streams |

**Distributor/Dealer**

**Manufactured By:**
**V ONE Multimedia Pte Ltd**
Email: sales@vonemm.com
**www.vonemm.com**

DSSN027A

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# Adobe Premiere Elements

**Adobe® Premiere® Elements** software makes it easy to create and share impressive home videos. Get started quickly with helpful moviemaking options; wow your audience with amazing effects; and show your videos on DVD, the web, and virtually anywhere else.

### Get Started Quickly with Helpful Moviemaking Options

Take your footage from camera to DVD in two simple steps, or drop it into the Sceneline. Rearrange clips & add effects with drag-and-drop simplicity.

### Edit and preview in one convenient place—the Monitor window

Edit & view your movie in one convenient place, the Monitor window, where you can easily trim & split clips, drop filters & effects on a frame, create fun picture-in-picture effects, type text right on the screen, & preview in full screen.

### Easily assemble your video clips in the Sceneline

Assemble your video faster in the Sceneline, a new alternative to the Timeline that lets you quickly drag & drop to rearrange thumbnails of your clips or add transitions & effects. It's as easy as making a photo slide show.

### Import From Virtually Any Device

Easily import video, audio, & still images from virtually any media device, including HDV & DVD camcorders, web cameras (WDM analog), MPEG-4 video recorders, & select mobile phones.

### Enjoy Native HDV Support

Capture and edit HDV footage in its native format.

### Wow Your Audience with Amazing Effects

● **Narrate Your Stories**
Tell the story in your own voice by adding narration to your video.

● **Add Dazzling Effects**
Choose from hundreds of amazing special effects that you can customize & use again.

● **Use Eye-Catching Transitions**
Creatively move from one scene to the next with hundreds of transitions, including dissolves, fades, & wipes. Even create your own.

● **Create Terrific Titles**
Choose from a set of world-class Adobe fonts designed to look good on video. Then add shadows, glows, & other effects to make them unique.

● **Share Your Videos Anywhere**
Share on the web
Share your movie with family & friends on the web.

● **Easily Create Dynamic, Personalized DVDs**
Design unique DVD menus using your own video, photos, audio, & text, & save time with automatic scene indexes that link to corresponding clips in your video. Then burn your finished movie to single- or dual-layer DVDs.

● **Share Your Videos on Virtually Any Viewing Device, Including Apple iPods and PSP™ (PlayStation® Portable) Systems**
Show your videos on DVD, VHS, the web, mobile phones, and portable video players.

● **Count On Quality Playback**
Let Adobe Premiere Elements automatically save your video on DVD at maximum quality for smooth, reliable playback.

● **Enjoy rich Dolby® Digital sound**
Give your audience high-quality sound by automatically converting audio to industry-standard Dolby Digital stereo. Dolby technology compresses your audio while maintaining high fidelity, allowing you to burn more video onto a single disc without sacrificing sound quality.

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# Snazzi* AV.DV Deluxe

★ Create professional quality MPEG-1/2, VCDs and DVDs

★ Capture your videos in MPEG-1 and MPEG-2 formats from AV/DV sources

★ Convert Analog videos to DV and Vice Versa for perfect NLE editing with excellent picture and sound quality

★ Capture DV in DV AVI Type-1 and Type-2 from DV/ AV sources

★ Capture high quality still images in different file formats

★ Easily trim your instantly produced selections with state-of-art Snazzi's Smart Render technologies

★ Integrated DV Type/ Standard conversion tools

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| Which RT Pro Suits You | DV Edition (SN 1706) | AV.DV Edition (SN 2056) | AVIO Edition (SN 1606) |
|---|---|---|---|
| Snazzi* RT Pro Front Panel | ✓ | ✓ | ✓ |
| Adobe Premiere Elements | ✓ | ✓ | ✓ |
| Snazzi* AV.DV Deluxe | ✗ | ✓ | ✗ |
| Snazzi* DV Studio AVIO | ✗ | ✗ | ✓ |
| TV Output for Recorded Streams | ✗ | ✗ | ✓ |
| Real-time Capture in MPEG-1/2/4 | ✗ | ✗ | ✓ |
| NLE Timeline Out | ✓ | ✓ | ✓ |
| Bundled Solutions | | | |